

ENTRY POINT:

Field Trip North York Moors

EXIT POINT:

Full Assembly to parents and children

RE

- Continue to explore the lives and work of special people including key religious figures in history and today
- Watch, read, discuss and listen to a wide range of stories and religious writings from various sources, appropriate to their level of understanding
- Develop an understanding of how beliefs are illuminated by and expressed through writings

PSHCE

- To understand the dangers surrounding social media and how to use it as safely as possible
- To understand rules and laws and why they are there to protect

COMPUTING

- To investigate the use of apps and what makes them popular (not just games)
- To design an interest app based on a subject the children like – the app will act as a central point to gather different media about the interest
- To use a mobile device to gather content (royalty free pictures, website addresses, video) and save to the device gallery for future app use
- To consider the implication of adding content online – permission, suitability, responsibility to other users etc..
- To add content to the app using the Appshed interface
- To review and edit app
- To review and update app on regular occasions

ART: Painting

- Record observations in sketchbooks
- Improve mastery of line drawing and painting (watercolours)
- Learn about the artists Turner and Hockney

Cycle B Spring : Around the World in 53 Days (Objectives)

SCIENCE

Earth and space

- Describe the movement of the Earth, and other planets, relative to the Sun in the solar system
- Describe the movement of the Moon relative to the Earth
- Describe the Sun, Earth and Moon as approximately spherical bodies
- Use the idea of the Earth's rotation to explain day and night and the apparent movement of the Sun across the sky

Light

- Recognise that light appears to travel in straight lines
- Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

MUSIC— Chime Bars (Composing and Notation)

- Be able to compose melodic and rhythmic structures
- Be able to use simple notations as a way of recording composition
- Make judgements about how a piece could be improved
- Use a range of rhythm and pitch notation to perform a range of melodies on chime bars
- Keep time and perform an accompaniment accurately on pitched percussion

GEOGRAPHY

- Locate counties, cities, regions and features of the world.
- Name and locate counties and cities around the world, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.
- Identify and understand the significance of latitude, longitude, equator, hemispheres, tropics, polar circles, the Prime/Greenwich Meridian and time zones.

ENTRY POINT:

Field Trip

EXIT POINT:

Full Assembly to parents and children

RE

- Look at different religious Christian and Buddhist stories and identify key features, similarities and differences
- Market Stall activity about different key religious figures—create a poster about one of the figures studied

PSHCE

- Create a mock court and undergo a mock trial
- Look at news reports and see how the stories are presented from different view points
- Look at e-safety and the dangers surrounding social media

COMPUTING

- Compare different Apps
- Design an interest App using the Appshed
- Create the appearance of the App using small icon
- Add photographs to the App
- Look at referencing and how to reference internet material on their App
- Build the App and edit it

ART: Painting

- Look at the works of Turner and Hockney and identify the differences in style
- Research famous landscapes from around the world
- Sketch famous landscapes
- Look at watercolour techniques and teach different skills
- Create a landscape painting using watercolours

Cycle B Spring : Around the World (Activities)

SCIENCE

- Study the key scientists—Market Stall activity—create a profile of one of the scientists studied **(CCEn)**
- Create a scaled model of the solar system **(CCMa)**
- Write an explanation text about the movement of the Earth and day and night **(CCEn)**
- Investigate how light travels in straight lines using torches
- Research how light hits the eye and create a diagram to show the process
- Use a data logger to investigate how much light is blocked using different materials
- Investigate shadows and how they move at different times of the day. Relate this to what we know about night and day and the movement of the Earth

MUSIC

- Listen to different music from around the world and discuss similarities, differences and cultural influences
- Investigate the rhythm and pulse of different pieces from around the world
- Using the chime bars and a set amount of notes create a piece to reflect a certain country

GEOGRAPHY:

- Write a detailed report on field trip and findings from different investigations **(CCL)**
- Look at the biomes of the world and identify the characteristics of each
- Investigate settlements around the world and why they have grown— look at the materials used within the settlement and why they are chosen
- River study of the River Ouse
- Investigate environmental change (human geography) and how to sustain environments
- Investigate different time zones around the world and why we have different time zones **(CCMa)**
- Investigate different place names and the origin and meaning of the words
- Create a topic book based on the Around the World topic